

11. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
12. In the event that the show is cancelled due to unforeseen circumstances, Aberystwyth Dog Training Club will refund fees, less reasonably incurred expenses, on receipt of a stamped addressed envelope submitted within 1 month of the show date.

13. For safety reasons, the Organisers reserve the right to refuse admission to any person/dog as necessary.

14. Not for Competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the Entry Form and must be Kennel Club registered.

15. All entered dogs must be kept under control.

16. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition.

17. No dogs are allowed in the first row of seats by the ring.

18. No food is allowed in the first row of seats by the ring.

19. A separate Entry Form should be completed for each routine/dog entered.

20. No amendment may be made to an entry after the closing date of entries.

21. In estimating the number of awards won, all wins up to and including the seventh day before the date of closing of entries shall be counted when entering a class.

22. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

23. Judges' discretion prevails and Judges' decisions are final.

24. Any activity that maybe injurious to the dog will result in an elimination.

25. No modifications may be made to the Schedule except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

BOOKING IN

Handlers must book in and lodge their music with the event organisers before 11:00am. A running order will be drawn and competitors will be notified of their running order/s prior to the day of competition. Details will be printed in the catalogue, which may be ordered with your entry.

THE RING

The event will be held on a solid floor surface with a carpet covering. The ring will be approximately 16 x13 metres.

The judges will be positioned together on one of the shorter sides.

PRIZES

A Trophy will be presented for first place in all classes. Rosettes will be presented to the first 8 places in each class.

Award Cards will be presented to those placed 1st to 4th. A special rosette will be presented to the highest placed ADTC member in each class.

THE VENUE

Plascrug Leisure Centre, Llanbadarn Fawr, Aberystwyth, Ceredigion SY23 1HL

ENTRY PASSES

Each handler should bring their running order letter for entry to the competition.

REFRESHMENTS

Light refreshments will be available for purchase at the venue for most of the day.

OVERNIGHT CAMPING

There is no overnight camping at the venue. Please contact the organisers for a list of local campsites or visit

www.tourism.ceredigion.gov.uk

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Warning: Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

Aberystwyth Dog Training Club



Schedule of OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(To be held under Kennel Club Rules and Regulations L)

*To be held at Plascrug Leisure Centre, Llanbadarn Fawr,
Aberystwyth, Ceredigion, SY23 1HL*

on SATURDAY 13th November 2010

Show opens at 8.30 am Judging commences at 9.00 am

Judges: Mark Collins, Chris de Jong, Jackie de Jong, Linda Glover, Michelle Hubbard, Annette Leslie, Mary Muxworthy, Mary Ann Nester and Lesley Neville.

Additional Judges may be appointed as necessary

CLASSES

Class 1 Starters Heelwork to Music

Class 5 Starters Freestyle

Class 2 Advanced Heelwork to Music

Class 6 Advanced Freestyle

Class 3 Intermediate Heelwork to Music

Class 7 Intermediate Freestyle

Class 4 Novice Heelwork to Music

Class 8 Novice Freestyle

Fun Rounds – Time permitting – Pay on the Day

These will not be scored – use of food and toys is allowed in these rounds only

Open to competitors and their dogs who have entered the Official KC Classes, including those entered NFC aged 12 months and over - Singles, Pairs, Braces or Groups

GUARANTORS TO THE KENNEL CLUB

Chairman: Mrs J Storey, 27 Cefn Esgair, Llanbadarn Fawr, Aberystwyth, SY23 3JG

Secretary: Miss A Sintern, Llety'r Fran, Tre'r Ddol, Machynlleth, Powys SY20 8PL

Treasurer: Mr C Hull, The Post Office, Bontnewydd, Aberystwyth, SY23 4JH

Show Secretary: Mrs Sheila Waller, Troedrhiwfron, Cwmrheidol, Aberystwyth, Ceredigion, SY23 3NB **Telephone:** 01970 880272 or 07870 652221

ENTRIES CLOSE: 18th October 2010 (POSTMARK)

VET on call for the event Ystwyth Veterinary Group, Glyn Padarn, Llanbadarn Fawr, Aberystwyth, Ceredigion, SY23 3QU Telephone: 01970 612526

ENTRY FEES: KC Licensed classes - £10 per class (£8 ADTC members)

Fun rounds - £5 per single handler entry (Groups £5 per handler - maximum of £10)

Catalogue £2 prepaid or £2-50 on the day - Spectators - Free

JUDGING AND MARKING

There will be 3 judges for each class, except in exceptional circumstances when the KC will be notified as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Programme Content - 10 marks

- (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement, and content being appropriate to the routine.
- (2) Movements should be appropriate to the structure and conformation of the dog.
- (3) The movements of the dog should have a greater impact than those of the handler.
- (4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement – 10 marks

- (1) Movements including heelwork are accurately and smoothly executed.
- (2) The dog should work in a natural and willing manner.
- (3) The dog should respond promptly and appropriately to the cues given (including use of props).
- (4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

c. Musical Interpretation - 10 marks

- (1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.
- (2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.
- (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.

- (4) Handlers dress and any props used should be suitable and applicable to the interpretation of the routine.

When assessing a routine the judges should take into account the following score structure:-

0 – 1.9 Not yet ready on today's performance.

2.0 – 3.9 Not yet competent at this level.

4.0 – 5.5 Working at level (with scope for further improvement).

Points will be awarded above this level.

5.6 – 6.9 Correct level for class (routines are good and competent).

7.0 – 8.9 Highly competent (routine ready to work at next level).

9.0 – 10.0 Outstanding (excellence, meets and exceeds the criteria).

a) Where applicable judges should mark to one decimal place.

b) In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

c) If the overall score is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

d) The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

e) Any unnecessary physical assistance must be penalized with points being deducted from the accuracy and execution of movement section.

f) Any activity that may be injurious to the dog will result in elimination.

MUSIC

The duration of the routine should be a maximum length as detailed below:

Starters maximum time limit - up to 2 1/2 mins

Novice maximum time limit - up to 3 1/2 mins

Intermediate maximum time limit - up to 3 1/2 mins

Advanced maximum time limit - up to 4 mins

An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

The routine starts when the music begins and ends when the music finishes.

Each handler should provide their own music (CD preferred), which should be of a high quality. The handler should provide a back-up copy of the music.

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

PERFORMANCE RULES

a) No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

b) After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

c) Food/toys/training aids shall not be carried in the ring or given to a dog whilst being judged.

d) Dogs may only wear a collar, which may be decorated.

e) No costume or routine should bring discredit to the sport.

f) Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.

g) No activity shall be conducted which may be injurious to the dog.

h) The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.

i) The decision to withdraw is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored.

j) A dog cannot be entered in the same class more than once.

k) Once a dog has entered the ring to compete, no further practice may be carried out.

l) Judges must eliminate a dog from the ring if it fouls in the ring.

m) Any physical disciplining of the dog by the handler in the ring or any uncontrolled behavior of the dog must be penalized by adjusting the dog's score and the Judge(s) must eliminate the dog from further competition in the class.

n) If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. HEELWORK TO MUSIC –The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. FREESTYLE – A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only.

4. The following points will be awarded in all Kennel Club standard classes:

1st place: 10 points, 2nd place: 6 points, 3rd place: 4 points, 4th place: 2 points

On entrance to the next level of classes, the points will return to zero.

5. Official Classes. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

a. Starters. For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

b. Novice. Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

c. Intermediate. Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

d. Advanced. Open to dogs which gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues; only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained, the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

ADDITIONAL RULES

1. Non ADTC Members may apply for membership; thereby the reduced entry fees will be applicable.

2. The competition may be limited at the discretion of the organisers to 100 routines per day.

3. The committee and organisers reserve unto themselves the right to refuse entries.

4. No bitch in season is allowed to compete.

5. The mating of bitches within the precincts of the competition is forbidden.

6. Should a judge be unable to fulfill their appointment to judge, the organisers reserve the right to appoint an alternative judge.

7. No handler shall impugn the decision of the judges.

8. It is entirely the competitor's responsibility to be available for their Class and running order.

9. Should unforeseen circumstances so dictate the organisers, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

10. Only dogs of 12 calendar months and over are eligible to be entered for competition.