

57. When assessing a routine the judges should take into account the following score structure:-

0 – 1.9 Not yet ready on today's performance.

2.0 – 3.9 Not yet competent at this level.

4.0 – 5.5 Working at level (with scope for further improvement).

Points will be awarded above this level.

5.6 – 6.9 Correct level for class (routines are good and competent).

7.0 – 8.9 Highly competent (routine ready to work at next level).

9.0 – 10 Outstanding (excellence, meets and exceeds the criteria).

58. Where applicable judges should mark to one decimal place.

59. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

60. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.

61. Any activity that may be injurious to the dog will result in an elimination.

62. Welfare of Dogs An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

1. **Heelwork to Music:** The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only.

4. The following points will be awarded in all Kennel Club standard classes:

First place - 10 points Second place - 6 points

Third place - 4 points Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

a. **Starters.** For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel club licensed Heelwork to Music competitions.

c. **Intermediate.** Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

d. **Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTMA or FSA after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All dogs must be in possession of a Kennel club Heelwork to Music Record book detailing the points gained and where each award was gained.

DFS CRUFTS HEELWORK TO MUSIC / FREESTYLE COMPETITION REGULATIONS 2010

QUALIFYING FOR HEATS AND FINALS AT DFS CRUFTS

All DFS Crufts qualifying competitors will be judged under the appropriate Kennel Club Regulations in force at the time of the event. Competitors entering any competition will be deemed to have agreed to abide by these Regulations. All heats will take place at Kennel Club licensed shows and the class name in the schedule must replicate exactly the name of the competition as stated in these Regulations.

To be eligible to enter these classes, dogs must be eligible to compete in Advanced classes. Show organisers and the Kennel Club reserve the right to verify a dog's eligibility to compete. DFS semi-finals for DFS Crufts Heelwork to Music and Freestyle competitions will be scheduled by Rugsby Dog Training Club at its Heelwork to Music show in January at the Kennel Club Building, Stoneleigh, each year. The first ten placed Freestyle entries will qualify for the Freestyle Finals at DFS Crufts and the first ten placed Heelwork to Music entries will qualify for the Heelwork to Music Finals at DFS Crufts. The routine that is performed at the DFS Crufts semi-finals must be the one that is performed at DFS Crufts that year. Once a routine has been performed at the DFS Crufts Finals by a handler it may not be repeated again at future DFS Crufts Finals.

DFS CRUFTS ADVANCED FREESTYLE COMPETITION

Competitors may enter more than one dog in a heat. Competitors may qualify more than one dog for the semi final and may qualify more than one dog for the final. Once a dog has qualified for the semi final, further heats may be entered for competition although any placings in these further heats will not affect the dog's eligibility for the semi finals.

The first two placed previously unqualified dogs from each heat will be invited to compete in the semi-finals; e.g. if the first and second placed dogs have already qualified for the semi-final at a previous heat, the third and fourth placed dogs from that heat will be invited to compete in the semi-final.

DFS CRUFTS ADVANCED HEELWORK TO MUSIC COMPETITION

Competitors may enter more than one dog in a heat. Competitors may qualify more than one dog for the semi final and may qualify more than one dog for the final. Once a dog has qualified for the semi final, further heats may be entered for competition although any placings in these further heats will not affect the dog's eligibility for the semi finals.

The first two placed previously unqualified dogs from each heat will be invited to compete in the semi-finals; e.g. if the first and second placed dogs have already qualified for the semi-final at a previous heat, the third and fourth placed dogs from that heat will be invited to compete in the semi-final.

REFRESHMENTS There will be a van on site both days from 8.30am.- end of show.

ON SITE CAMPING There are limited on site basic camping spaces. Please complete the separate form.

VET ON CALL- BODRWNSIWN VETERINARY GROUP, MONA INDUSTRIAL ESTATE, GWALCHMAI, LL65 4RJ. PHONE 01407 720800

YNYS MÔN DOG TRAINING SOCIETY

Schedule of

OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(held under KC rules and regulations L)

at

Gaerwen Farm, Dwyran, Anglesey LL61 6AX

Saturday 10th & Sunday 11th July 2010

Show opens at 8.30am. Judging starts at 9.00am.

1. Judges: Lesley Brocklehurst, Mark Collins, Jill Davis, Penny Draper, Lynda Edmondson, Gareth Edwards, Linda Glover, Kath Hardman, Stephanie Hubbard, Louise Ince, Annette Lowe, Mary Muxworthy, Kate Nicholas, Gina Pink, Dave Purser, Vee Richardson, Ken Si-daway. additional judges will be appointed as required.

SHOW MANAGER REX SEDDON, CHIEF STEWARD MARGARET BOOTH

SATURDAY 10TH JULY

1. NOVICE FREESTYLE
2. INTERMEDIATE FREESTYLE
3. DFS CRUFTS ADVANCED FREESTYLE Semi Qualifier
4. STARTERS HEELWORK TO MUSIC
5. DFS CRUFTS ADVANCED HEELWORK TO MUSIC Semi Qualifier
6. INTERMEDIATE HEELWORK TO MUSIC
7. NOVICE HEELWORK TO MUSIC

SUNDAY 11TH JULY

8. NOVICE HEELWORK TO MUSIC
9. INTERMEDIATE HEELWORK TO MUSIC
10. ADVANCED HEELWORK TO MUSIC
11. STARTERS FREESTYLE
12. ADVANCED FREESTYLE
13. INTERMEDIATE FREESTYLE
14. NOVICE FREESTYLE

GUARANTORS TO THE KENNEL CLUB

President: Rex Seddon, Gaerwen Farm, Dwyran, Anglesey LL61 6AX, 01248 430358
Chairman: Maggie Jarman, Jalna House, Broad Beach, Rhosneigr, Anglesey LL64 5JE
01407 810496

Secretary: Veronica Hanson, Whitegates, 33 Bay View, Benllech, Anglesey LL74 8TT
Treasurer: Margaret Booth, Pen Yr Orsedd, Gwalchmai, Anglesey LL65 4RB 01407 720057
Show secretary: Maggie Backhouse, 01248 430358

2. KINDLY SPONSORED BY CSJ



CSJ Specialist Canine Feeds, Herbs and Treats

**3. (non refundable) ENTRY FEES £10 PER CLASS, £9 YMDTS members
ENTRIES CLOSE 7.6.10 (postmark)**

**ENTRIES TO;- HTM SHOW SECRETARY, Maggie Backhouse,
Gaerwen Farm, Dwyran, Anglesey LL61 6AX
TEL 01248 430358, EMAIL rex@seddon4444.freerve.co.uk**

LARGE C5 SAE FOR RUNNING ORDER. CHEQUES PAYABLE TO;- YNYS MÔN DOG TRAINING SOCIETY

DIRECTIONS TO VENUE Bring these directions with you, Sat. nav. does not work well in the countryside.

A55 ACROSS BRITANIA BRIDGE TO ANGLESEY

BEFORE END OF BRITANIA BRIDGE, TAKE LEFT SLIP ROAD,

TURN LEFT AT END OF SLIP ROAD (A5),

TAKE NEXT BIG LEFT TURN ONTO A4080 (WHITE TOLL HOUSE ON CORNER),

**ABOUT 1½ MILE AFTER BRYNSIENCYN, TAKE RIGHT TURN AT B4419 (SIGNED LLANGAFFO,
DWYRAN)**

TAKE 2ND LEFT (STAGGERED CROSSROADS),

NEXT LEFT AT Y JUNCTION , AND LEFT INTO GAERWEN FARM GATES.

LEFT ONTO PARKING FIELD.

PLEASE RESPECT OUR NEIGHBOURS, DRIVE CAREFULLY!

4. **PRIZES** Trophies to 1st Place, prize cards to 4th Place and Rosettes to 8th place, except as stated for Crufts competition.
5. Competition opens at 8.30am judging at 9am.
6. The competition may be limited at the discretion of the organisers to 100 routines per day.
7. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries (**7.6.10**) shall be counted when entering any class.
8. No bitch in season is allowed to compete.
9. The mating of bitches within the precincts of the competition is forbidden.
10. The committee reserves to itself the right to refuse entries.
11. Not for competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
12. In the event that the show is cancelled due to unforeseen circumstances, the club/society will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date.
13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
14. It is the competitor's responsibility to be available for their class and running order.
15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition.
17. **BOOKING IN** Please book your **CLEARLY MARKED** music in at the secretary's desk on arrival and have your back up CD available when working **and notify the ring steward of your readiness to compete prior to your running order.**
18. **VENUE** Converted barn, non-slip, impact resistant floor (children's playground surface).
- RING SIZE** 33ft x 53ft (10mtrs x 16mtrs)
- JUDGES** will be situated on one of the shorter sides.
- Spectator space is limited, dogs not called in by steward or waiting to work will be asked to remain outside.
19. No entry pass required. No entry fee to the show.
20. Each handler must provide their own music. It can be CD, preferred (clearly marked with the track to be used), of high quality. A back up copy must be available during the performance.
21. **No dogs within 2 rows of the ring. Only dogs about to compete are permitted in the barn. No High heels or sharp items on the floor please.**
22. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
23. No competitor shall impugn the decisions of the Judge or Judges.
24. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
26. Food shall not be carried in the ring or given to a dog whilst being judged.
27. Dogs may only wear a collar which may be decorated.
28. No costume or routine should bring discredit to the sport.
29. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.
30. The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.
Starters maximum time limit - up to 2½ minutes Novice maximum time limit - up to 3½ minutes
Intermediate maximum time limit - up to 3½ minutes Advanced maximum time limit - up to 4 minutes
31. No activity shall be conducted which may be injurious to the dog.
32. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
33. The bearing and deportment should be appropriate to the routine.
34. The decision to withdraw from competition is entirely at the discretion of the competitor; however, a competitor may not withdraw once a routine has been completed and scored.
35. A dog can not be entered in the same class more than once.
36. Once a dog has entered the ring to compete, no further practice may be carried out.
37. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.
38. Entries for the event must close at the time indicated on the Schedule, which must be no later than 14 days before the competition starts.
39. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L12.c.(14).
40. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c.(14). Such claims will have to be substantiated to the Kennel Club which will request documentary evidence, subsequent to the competition.

41. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
42. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorised agent. Entry forms must be accompanied by the appropriate fees and a stamped addressed LARGE C5 envelope, with the exception of internet entries.
43. No amendment may be made to an entry after the closing date of entries.
44. The entries for competition must be published in the Programme.
45. Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.
46. Judges at the Competition may enter/handle a dog at the Competition they are judging but not in the class they are judging.
47. Judges' discretion prevails and Judges' decisions are final.
48. Judges must eliminate a dog from the ring if it fouls in the ring.
49. Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.
50. Any physical disciplining of the dog by the handler in the ring or any uncontrolled behaviour of the dog must be penalised by adjusting the dog's score and the Judge(s) must eliminate the dog from further competition in the class.
51. The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.
52. In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.
53. If the average mark in any one section of the judge's criteria is below 55% (16.5 marks), the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.
54. If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.
55. There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:
 - a. **Programme Content - 10 marks**
 - (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and content being appropriate to the routine.
 - (2) Movement should be appropriate to the structure and conformation of the dog.
 - (3) The movements of the dog should have a greater impact than those of the handler.
 - (4) Degree of difficulty of movements should be taken into account.
 - b. **Accuracy and Execution of Movement - 10 marks**
 - (1) Movements including heelwork are accurately and smoothly executed.
 - (2) The dog should work in a natural and willing manner.
 - (3) The dog should respond promptly and appropriately to the cues given (including use of props).
 - (4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.
 - c. **Musical Interpretation - 10 marks**
 - (1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.
 - (2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.
 - (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.
 - (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.