

Swindon Dog Dancing School
SCHEDULE OF HEELWORK TO MUSIC “FUN”
COMPETITION

St. Paul’s’ Church Centre, St. Pauls Drive, Covingham
SWINDON.SN3 5BY
Saturday 6th February 2010

Show opens at 9 am judging starts 10 am:

- | | |
|-------------------------------------|-----------------------------|
| 1. Starter/novice Heelwork to Music | 2. Starter/Novice Freestyle |
| 3. Intermediate/ Advanced Fun class | 4. Elementary/Starter. |
| 5. Junior handler (16 or under) | 6. Starter/Novice Fun class |
| 7. Dancing virgins | 8. Puppy Class |
| 9. Busker classes. | 10. More than two. |

See Definition of classes to check eligibility.

Judges : Jill Davis, Vee Richardson, Sue Wotton-Freeman, Isobel Nichols ,
J. Knudson, Janine Redman, Marilyn Lowman, Pauline Graystock, Angela Richens,
Ann Williams. Carol Hamley
(Additional judges to be appointed if necessary)

Entry fees £10 For up to 3 classes (Puppy Class only £5)
Show Manager: Angela Richens

ENTRIES TO BE RECEIVED BY Saturday 9th January 2010. Entries to:
Angela Richens, 168 Frobisher Drive, Swindon, Wilts, SN3 3EW

Telephone 01793 349172 (not after 9pm) email angela.richens@ntlworld.com

Internet entries are welcomed and accepted

Entry acknowledgments, directions to venue, and general show information will be emailed to entrants. Entrants not on email should include an SAE. Running orders will be announced on the day when booking in.

Ring: The floor is covered by non-slip pvc-type mats. The judges will be seated on a short side. Shortest ring width is approx.9 metres

AWARDS: Awards will be presented as detailed in the schedule “definition of classes.”

.Length of Music

The length of music is included in the “Definitions of Classes”.

Raffle Prizes most welcome, and items for a “doggy bring and buy table”.

SWINDON DOG DANCING SCHOOL
Announce

TWO NEW EXCITING
WORKSHOPS
With

Vee Richardson

on Saturday 27th February.

at

St. Andrews Church, Raleigh Avenue, Walcot

Motivational Heelwork to Music

“Preparing for your first Show”

9.30am—12.00

&

“Canine First Aid”

1.00pm—3.00pm

For details and to book your place

Tel: 01793 349172

or email angela.richens@ntlworld.com

SWINDON DOG DANCING SCHOOL

Have fun with your dog on Fridays
St. Andrews Church, Raleigh Avenue, Walcot

- Small classes
- Motivation methods - clicker training taught
- All Dog Breeds Welcome
- Older children welcome (with an adult)
- Learn “Just for Fun” or competition
- Fully insured with the Kennel Club

**NEW BEGINNERS COURSES STARTS IN JANUARY -
BOOK YOUR PLACE NOW**

Tel: 01793 349172

or email angela.richens@ntlworld.com

COMPETING

(Please read carefully as our rules do differ slightly from KC rules)

1. Only dogs that are of 12 months of age and over on the day of the competition are eligible for entry to classes (with the exception of the puppy class).
2. No bitch in season is allowed to compete.
3. The organisers reserve to itself the right to refuse entries.
4. It is the handlers' responsibility to see that the dog is healthy and fit to compete.
5. Entry fees are non-refundable.
6. We would like to keep to running orders but intend to be “flexible”. Competitors are responsible for ensuring they are available for their class.
7. The mating of bitches in season within the precincts of the Competition is forbidden.
8. The organizers reserve the right to restrict entries should the competition be oversubscribed.

routines.

9. The dignity of the dog must be respected throughout the routine.
10. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.
11. Dogs will ONLY be marked for excessive barking in classes 1 and 2 Unless cued and obviously a part of the routine.
12. Food is not allowed to be carried in the Ring in classes 1-4. Toys may be used in class 4.
13. A running order will be made for all classes and given to the handler when they book in. They will not be sent out before the show.
14. Handlers may enter up to three classes if they fit the criteria
15. All dogs entered must be kept under control. NFC dogs may only enter the premises at the discretion of the organisers.
16. No handler shall impugn the decision of the judges.
17. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
18. The decision to withdraw from competition is entirely at the discretion of the competitor.
19. Late entries may be allowed after the official closing date at the discretion of the organisers.
20. No moves or handling, which may be injurious to the dog, are allowed.
21. Routines should make good use of the available ring space.
22. Costume appropriate to the routine is encouraged.
- 23 Dogs may only wear dressed collars.
- 24 Props are allowed provided they are an integral part of the routine and are not used to threaten the dog.
The use of firearms or simulated gunshot is prohibited
- 25 The use of voice and body language is encouraged but; handlers should not man-handle or physically force dogs into positions. (writing in red are recent amendments)

JUDGING:

Judges may enter the show but in a different class to the one they are judging. We hope to have three judges for each Class but this cannot be guaranteed. Classes 1 and 2 are being put on to replicate the KC classes and give new handlers an experience of what a Heelwork to music Show is all about. Since being printed KC rules have been revised. If they wish judges may continue to mark according to 2009 Rules.

In classes 1 and 2 each judge will mark all three sections of the Judging Criteria as follows. They may use which ever criteria they wish for the other classes. The lead judge having overall responsibility.

Programme Content – 10 Marks

1. The programme content conforms to the definitions for Heelwork to Music or Freestyle.
2. The programme should be varied with no excessive repetition of moves.
3. The movements of the dog should have a greater impact than those of the handler.
4. Movements should be appropriate to the structure and conformation of the dog.
5. Degree of difficulty of movements should be taken into account

Accuracy and Execution of Movement – 10 marks

1. Movements are accurately and smoothly executed.
2. The accuracy of heelwork must be taken into account.
3. The bearing and deportment of the handler is appropriate to the routine.
4. The dog should work in a natural and willing manner.
5. The dogs responds promptly and appropriately to the cues given.
6. Handler and dog should work as a team.
7. Any props used should be appropriate to the routine.

Musical Interpretation - 10 Marks

1. Interpretation of the music, rhythm and phrasing is apparent.
2. The programme flows and is not a series of disjointed movements.
3. Movements are complementary to the programme's concept.
4. Handler's dress is applicable to the programme.
5. Emphasis of interpretation is on the dog's movements although the handler may be expressive.
6. Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space.
7. The harmony and relationship should show the strength of the dog and handler partnership.
8. Handler and dog should work as a team.
9. Choice of music should suit the team.

SHOW INFORMATION:

The Show will open at 9.00am.

Judging is from 10.00. Handlers and dogs may practice in the ring after 9.00am (no treats).

Numbers may be limited (On a first to book, first accepted, basis) but we hope that it will not come to this! If numbers are high we intend to run through lunch and busker classes will be limited to 1 minute per routine.

There is good parking and disabled facilities (fine for wheelchairs) and a nice cosy snug lounge and kitchen. Good size loos with plenty of room to change in.

The venue is close to the M4 and A419 and easy to find. We will supply food but there is a little mini-market very close to the hall.

There is a nice enclosed grass exercise area. Make sure that you clear up after your dog and take it home with you!

There will be a raffle and "doggy stuff" bring and buy table.

Spectators are welcome but it should be noted that space is very limited . Children should be accompanied at all times by an adult and well supervised. Dogs must be kept on lead unless in the exercise area or in the ring. Entry will be £10 for up to three classes. Handlers may enter just the puppy and veteran class for £5.00

WELFARE OF DOGS

competitors should take all reasonable steps to ensure the needs of the dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise.

Music and Booking In

Each Handler should provide their own music (except for the busker class). It can be a CD (clearly marked with the track to be used) or audio cassette tape with the music at the beginning of a blank tape.

It is advisable to bring two copies of the tape or CD with one for back up. Handlers should book in with the organizers upon arrival and lodge their music with them.

DEFINITIONS OF CLASSES

1. Starter and Novice (graded) HTM. Open to all who are eligible to compete in KC starter/Novice classes. Rosettes to 6th place in each class (graded). The music should be no more than 2.5 for starters and 3.5 for Novice. This class will be judged to previous KC criteria.

2. Starter and Novice (graded) Freestyle. Open to all who are eligible to compete in KC starter/Novice classes. Rosettes to 6th place in each c(graded). The music should be no more than 2.5 for starters and 3.5 for Novice. This class will be judged to 2009 KC criteria. Come and practice your show routine ready for the spring.

3. Intermediate + HTM/Freestyle. Open to all who compete in Intermediate or advanced – judged on entertainment value only. **The theme is “I’m in the mood for love”.** Prizes for most entertaining and romantic in each grade, and “specials” may be awarded. Routines will not be timed but it suggested that they are kept under 3.5. Minutes Toys/treats are not allowed.

4. Elementary/starter class (for handlers who have never competed or ever been in the KC points at a show). This class is designed to give the less “advanced” starters, and “newbies” an extra class and “show experience”. Toys are allowed but not treats are not allowed. Routines do not have to conform to Heelwork or Freestyle criteria. Music will not be timed but should not be longer than 2.5 minutes. This class will be judged “loosely” to KC, criteria. Rosettes to 6th place.

5. Junior class. Open to all children and young people 16 and under. All levels and abilities are invited to come and have a go (provided they are accompanied at the show by an adult). The dog may be on lead but the children must be able to handle the dog safely. Toys and treats may be used. Routines should not exceed 2 minutes.. There will be doggy treats for all entrants. Rosette “specials” may be awarded.

6. Just for Fun class for Novice and under. Experience is not necessary. Practice your routine or make up a routine “I’m in the mood for love”. Prizes for most entertaining and romantic in each grade, and “specials” may be awarded. Routines do not have to conform to HTM or Freestyle and will not be timed but it suggested that are kept to under 3.5mins. Toys/treats **are** allowed.

7. Dancing virgins (never entered a show before). A totally fun class for the beginner. The routine does not need to conform to HTM or Freestyle requirements. Toys and/or treats may be used. Prizes may be given for particular merit and “doggy” treats for all entrants. Music should not be longer than 2 minutes

8. Puppy class (over 9 – 12 months) or NEVER performed in public or “retired veteran”. Up to 1.1/2 minute in the ring to give dogs or handler’s experience, and any dogs, no longer able to compete in normal show conditions. There is to be no hind leg work or jumping. Toys and treats may be used. This class is **NOT JUDGED**. Dog treats for all entrants.

9. Busker classes (all levels but graded). Fun prizes for the best routine in a: Intermediate + b. Novice, c. starter. D. Dancing virgins. Toys and treats may be used.

10. “More than two” For club entries, group routines, routines with more than one dog. Routines will not be timed. There will be a prize for: A. the most entertaining handler with more than one dog . B. Most entertaining Club or group entry. Toys and treats may be used

(If classes are running late a time limit of 1 minute may be set for Busker classes)

A prize will also be awarded to

a. Best prop (voted for by the entrants)

b. Best costume (voted for by the entrants)

c. Highest placed SDDS club member.