

22. Routines should clearly demonstrate the dog's athleticism, attentiveness, flexibility and training in conjunction with handler movements complementary to the appropriate division.

23. The dignity of the dog must be respected throughout the routine.

24. No activity shall be conducted which may be injurious to the dog.

25. Food and toys shall not be carried in the ring or given to a dog whilst being judged.

26. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

27. Once a dog has entered the ring to compete, no further practice may be carried out.

28. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.

29. Dogs will be marked for excessive barking and noise unless cued and obviously a part of the routine.

30. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class no marks will be awarded.

31. The decision to withdraw from competition is entirely at the discretion of the competitor. However, a competitor may not withdraw once a routine has been completed and scored.

32. Routines should make good use of the available ring space.

33. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.

34. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.

35. The use of voice and body language is encouraged; handlers may make contact with dogs.

36. The bearing and deportment should be appropriate to the routine.

37. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

Music and Booking In

Each Handler should provide their own music. It can be CD (clearly marked with the track to be used) audio cassette tape with the music at the beginning of a blank tape. It is advisable to bring two copies of the tape or CD with one for back up. Handlers should book in with the organizers upon arrival and lodge their music with them.

Length of Music

Starters: up to 2½ minutes

Novice: up to 3½ minutes

Intermediate: up to 3½ minutes

Advanced: up to 4 minutes

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Size of Ring The ring size area is a maximum 15 metres x 20 metres. Judges will be sited along the short part of the ring. The surface will be soft padded Sports surface.

STRICTLY NO HEELS ON THIS SURFACE PLEASE (INSIDE OR OUTSIDE THE RING)

Directions

From the south – From M1 exit onto M6 junction 19, onto A426, continue over 2 roundabouts & at 3rd roundabout take 3rd exit into Brownsover Road; continue to Main Street (B4112) bear left into Little Lawford Lane, venue sign posted

From the north – From A46 exit onto M1 junction 20 onto A4303, continue on A4303 to B4027, turn left into Montilo Lane, continue through Back Lane, turn left into Easenhall Road, turn right into Cathiron Lane, bear left into Little Lawford Lane, venue sign posted

Internet Entries can be accepted, as well as postal entries via www.paws-n-music.co.uk

AWARDS Rosettes will be awarded for 1st to 6th place, prize cards will be given 1st-4th place and a trophy for first place winners in all classes.

REFRESHMENTS hot and cold drinks, sandwiches and light snacks are available throughout the weekend



Paws n Music Association

SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules and Regulations L)

At

**Fennis Field Farm, Little Lawford Lane,
Kings Newnham, Rugby, CV23 0JJ
Saturday 14 & Sunday 15 May 2011**

Show opens at 8:30 am Judging starts 9:00 am on both days

Saturday Classes

- | | |
|--------------------------------------|--|
| 1. Intermediate Heelwork to Music | 2. Intermediate Freestyle |
| 3. dfs Crufts Advanced HTM Qualifier | 4. dfs Crufts Advanced Freestyle Qualifier |
| 5. Intermediate Musical Dressage* | 6. Intermediate Dances with Dogs* |
| 7. Advanced Musical Dressage* | 8. Advanced Dances with Dogs* |

Sunday Classes

- | | |
|-------------------------------|--------------------------------|
| 9. Starters Musical Dressage* | 10. Starters Heelwork to Music |
| 11. Starters Freestyle | 12. Starters Dances with Dogs* |
| 13. Novice Musical Dressage* | 14. Novice Heelwork to Music |
| 15. Novice Freestyle | 16. Novice Dances with Dogs* |

Please see enclosed sheet for all YKC classes and fun rounds

* = Paws n Music additional classes

Jenny Deakin, Jill Davis, Lesley Brocklehurst, Alison Wilde, Louise Ince, Michelle Dodson, Carole Dodson, Margaret Booth, Sarah Reed, Penny Draper, Alison Davidson, Roger Reed, Margaret Reed, Carol Wallace, Nicci Hindson, Nikki Maskell, Jean Tompkinson

Entry fees per class £10 Members; £12 Non-Members; Programmes £2
Spectators £4 Members; £5 Non-Members

GUARANTORS TO THE KENNEL CLUB

Chairman: Mrs C Dodson, Rowandale, Blacklow Close, North Woodchester, Stroud, Glos, GL5 5PT
Secretary: Miss M Dodson, Rowandale, Blacklow Close, North Woodchester, Stroud, Glos, GL5 5PT

Treasurer: Mrs M Booth, Pen Yr Orsedd, Gwalchmai, Anglesey, LL65 4RB

Show Manager: Gina Pink, 1 Woodside Park, Bordon, Hants, GU35 0EY

Alison Wilde, 157 The Greenway, Epsom, Surrey, KT18 7JD

Lesley Brocklehurst, 22 Spring Lane, Great Horwood, Bucks, MK17 0QW

Enquiries to Gina Pink 01420 479478 (not after 9pm please)

ENTRIES TO BE RECEIVED BY Saturday 16 April 2011 (Postmark)
Entries to: Paws n Music, 1 Woodside Park, Bordon, Hants, GU35 0EY

Please don't forget to enclose your stamped addressed envelope!

Hon. Veterinary Surgeons:

Bilton Veterinary Centre, 259 Bilton Road, Rugby, CV22 7EQ

Telephone: 01788 812650

DEFINITIONS OF CLASSES

Musical Dressage – (Additional Category) This routine must consist of dressage moves in the heel or free position. The movement of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one pace, i.e. walk, trot or canter and in any direction provided a balance and continuous rhythm is maintained.

Heelwork to Music – (Official Category) The principal element of the Heelwork to Music category will be the dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

Freestyle – (Official Category) A Freestyle routine will consist of the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

Dances with Dogs – (Additional Category) This routine must be recognizable as a dance on the part of the handler. The dog may carry out moves from dressage, freestyle or a combination in any position.

OFFICIAL CLASSES

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked. In the following definitions of classes a First Prize win is one gained in official classes only.

Definition of Classes

In the following definitions of classes all points must be gained in Kennel Club official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks). The following points will be awarded in Kennel Club official classes. The same point system will apply to qualify out of PnM additional classes, with the exception of any scheduled fun classes. The following points will be awarded in all Kennel Club standard and PnM additional classes only:-

First Place - 10 points; Second Place - 6 points; Third Place 4 Points and Fourth Place - 2 Points
On entrance to the next level of classes, the points will return to zero.

It is the handlers responsibility to a keep full and accurate account of the points their dogs are awarded

the following definitions apply to both Heelwork to Music and Freestyle Classes, and Paws N Music additional classes as applicable;

- a. Starters.** For dogs and handlers which have not gained 14 points or more in official Starters classes at Kennel Club Licensed Heelwork to Music competitions.
- b. Novice.** Open to dogs or handlers, which have gained 14 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions.
- c. Intermediate.** Open to dogs which have gained 16 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions.
- d. Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, Saturday 19 April 2011, shall be counted when entering any class.

A dog must only be entered in a class for which it is eligible in each category.

HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

All dogs must be in possession of a Kennel Club Heelwork To Music Record book detailing the points gained and where each award was gained.

Additional Classes. Additional Classes may be scheduled but only in conjunction with official classes.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of the dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Your dog is vulnerable & AT RISK if left in a vehicle in high temperatures & even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

COMPETING

In all divisions:

1. Only dogs that are registered at the Kennel Club and are of 12 months of age and over on the day of the competition are eligible for entry in Heelwork to Music & Dressage classes. In Freestyle and Dances with Dogs classes dogs must be 18 months of age or over on the day of the competition.

2. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.

3. No bitch in season is allowed to compete.

4. The committee reserves to itself the right to refuse entries.

5. Entry fees are non-refundable.

6. The organizers reserve the right to restrict entries should the competition be oversubscribed above 140 routines.

7. Dogs must be entered for the lowest class for which they are eligible and may only be entered once in the same class.

8. No amendment may be made to an entry after the closing date of entries.

9. In the event that the show is cancelled due to unforeseen circumstances, the Association will refund fees, less reasonable expenses, on receipt of a stamped addressed envelope submitted within one month of the show date.

10. Entries for the event must close at the time indicated on the Schedule, which must be no later than 14 days before the competition starts.

11. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L.12.c.(14).

12. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c.(14). Such claims will have to be substantiated to the Kennel Club which will request documentary evidence subsequent to the competition.

13. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorized agent. Entry forms must be accompanied by the appropriate fees and a stamped addressed envelope, with the exception of internet entries.

14. A dog must, at the time of entry for competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

15. The mating of bitches in season within the precincts of the Competition is forbidden.

16. The entries for competition must be published in the programme.

17. For the duration of the competition and including those in the exercise area, all dogs must be kept under control and kept on a lead except when competing or practising prior to competition.

18. Costume appropriate to the routine is encouraged.

19. No costume or routine should bring discredit to the sport.

20. Dogs may only wear a collar which may be decorated.

21. It is the competitor's responsibility to be available for their class and running order.

JUDGING

Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.

Judges' discretion prevails and Judges' decisions are final.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.

Any physical disciplining of the dog by the handler in the ring the Lead Judge must eliminate the dog from further competition in the class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Heelwork To Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

If the overall score of the judge's criteria is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

Any unnecessary physical assistance must be penalised with points deducted from the accuracy and execution of movement section.

Any activity that may be injurious to the dog will result in an elimination.

Should a judge be unable to fulfill their appointment the organizers reserve the right to appoint an alternative judge.

There must be three judges for each class, except in exceptional circumstances, whereby the Association should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Programme Content – 10 marks

- (1) The Programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and content being appropriate to the routine.
- (2) Movement should be appropriate to the structure and conformation of the dog.
- (3) The movements of the dog should have a greater impact than those of the handler.
- (4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement – 10 marks

- (1) Movements including heelwork are accurately and smoothly executed.
- (2) The dog should work in a natural and willing manner.
- (3) The dog should respond promptly and appropriately to the cues given (including use of props).
- (4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

c. Musical Interpretation – 10 marks

- (1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.
- (2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.
- (3) Primary emphasis of musical interpretation should be on the dog's movement although the handler should/may be expressive.
- (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.

When assessing a routine the judges should take into account the following score structure:-

- | | |
|---------|---|
| 0-1.9 | Not yet ready on today's performance |
| 2.0-3.9 | Not yet competent at this level |
| 4.0-5.4 | Working at level with scope for further improvement |

Points will be awarded above this level

- | | |
|---------|---|
| 5.5-6.9 | Correct level for class (routine is good and competent) |
| 7.0-8.9 | Highly competent (routine ready to work at next level) |
| 9.0-10 | Outstanding (excellent, meets and exceeds the criteria) |

Where applicable judges should mark to one decimal place.