12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
13. It is the competitor's responsibility to be available for their class and running order.
14. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
15. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
16. No competitor shall impugn the decisions of the Judge or Judges.
17. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising in the designated area prior to competition.
18. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 10, 11, 15 and 17.
19. A dog can not be entered in the same class more than once.
20. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.
Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.
A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
21. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorised agent. Entry forms must be accompanied by the appropriate fees and a stamped addressed envelope with the exception of internet entries.
22. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
23. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

BOOKING IN
On arrival at the venue, handlers must report to Music Check In and lodge their music before 11:00am.

THE RING
The event will be held on a surface of rubber matting with a ring approximately 18x15 yards. The judges will be positioned together on one of the shorter sides.

PRIZES
A Trophy will be presented for first place in all judged classes. Rosettes will be presented to the first 8 places in each class (1-8) and **Royal Canin Dog Food** for those placed 1st to 3rd. Award Cards will be presented to those placed 1st- 4th. Advanced Rosettes to 6th supplied by Rivergate Photography.

THE VENUE
Tomlinson's - Leave the M1 at junction 22, then at roundabout take the exit onto the A50 (signed Leicester). Continue on A50 to the first roundabout take the 3rd exit (Launde Road) and continue to Ratby lane. Continue on this road, pass the Islamic Foundation on the left and Tomlinson's Signs are visible on the right hand side grass verge.

REFRESHMENTS
Light refreshments will be available for purchase all day. Your Parking Fee Voucher may be redeemed for face value in the café. **Fees Each Day £1 CAR £2.50 CAMPER**

OVERNIGHT CAMPING
Only TENTS are allowed to camp at the venue at £6.00 per unit per night. Please contact Patrick at Tomlinson's for details of local campsites. Telephone 01530 242525 Or visit www.caninefreestylegb.com to download a list.

WELFARE OF DOGS
An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

No modifications may be made to the Schedule except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

CANINE FREESTYLE GB

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The Leading Canine Weekly

Schedule of
OPEN HEELWORK TO MUSIC (HTM) COMPETITION
(Held under Kennel Club Rules and Regulations L)

To be held at **Tomlinson's Boarding Kennels and Canine Centre, Upper Grange Farm, Ratby Lane, Markfield, Leicestershire, LE67 9RJ**

ON SATURDAY 10th and Sunday 11th September 2011
Show opens at 8.00 am Judging commences at 8.30 am

Judges
Helen Dennis, Ann DeRizzio, Gareth Edwards, Linda Glover, Sandra Hallam, Kath Hardman, Nicci Hindson, Michelle Hubbard, Louise Ince, Helle Larssen, Annette Lowe, Lesley Neville, Sarah Reed, Emmy Simonsen, Karen Sykes and **Helen Taylor**
Additional Judges may be appointed as necessary

CLASSES

Saturday 10th September 2011
Class 1 – Starters Freestyle
Class 2 – DFS Crufts Semi Qualifier Advanced Freestyle
Class 3 – Intermediate Freestyle
Class 4 – Novice Freestyle

Sunday 11th September 2011
Class 5 - Starters Heelwork To Music
Class 6 – DFS Crufts Semi Qualifier Advanced Heelwork To Music
Class 7 – Intermediate Heelwork To Music
Class 8 – Novice Heelwork To Music

GUARANTORS TO THE KENNEL CLUB
Chairman: Mr A Brown, PO BOX 7680, Alfreton, DE55 9BX
Secretary: Ms K Sykes, PO BOX 7680, Alfreton, DE55 9BX
Treasurer: Mr D J Hardman, PO BOX 7680, Alfreton, DE55 9BX
Show Secretary: Mrs K Hardman, PO BOX 7680, ALFRETON, DE55 9BX Tel: 077 599 09101

ENTRIES CLOSE 10th August 2011 (POSTMARK)
VET for the event Coburn Veterinary Group 100 London Road, Coalville 01530 836654

JUDGING AND MARKING

There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Programme Content - 10 marks

(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement and content being appropriate to the routine.

(2) Movement should be appropriate to the structure and conformation of the dog.

(3) The movements of the dog should have a greater impact than those of the handler.

(4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement - 10 marks

(1) Movements including heelwork are accurately and smoothly executed.

(2) The dog should work in a natural and willing manner.

(3) The dog should respond promptly and appropriately to the cues given (including use of props).

(4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

c. Musical Interpretation - 10 marks

(1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.

(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.

(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.

When assessing a routine the judges should take into account the following score structure:-

0 – 1.9 Not yet ready on today's performance.

2.0 – 3.9 Not yet competent at this level.

4.0 – 5.4 Working at level (with scope for further improvement).

Points will be awarded above this level.

5.5 – 6.9 Correct level for class (routines are good and competent).

7.0 – 8.9 Highly competent (routine ready to work at next level).

9.0 – 10 Outstanding (excellence, meets and exceeds the criteria).

a) In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

b) If the overall score of the judges' criteria is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

c). The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

d) Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.

e) In the event of the handler physically disciplining the dog in the ring, the lead Judge must eliminate the dog from further competition in the class.

f) Any activity that may be injurious to the dog will result in an elimination.

g) Judges' discretion prevails and Judges' decisions are final.

h) The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

MUSIC

The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Starters maximum time limit - up to $2\frac{1}{2}$minutes

Novice maximum time limit - up to $3\frac{1}{2}$ minutes

Intermediate maximum time limit - up to $3\frac{1}{2}$ minutes

Advanced maximum time limit - up to 4 minutes

Each handler should provide their own music, (CD preferred) which should be of a high quality. The handler should provide a back-up copy of the music.

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

PERFORMANCE RULES

a) After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

b) Food shall not be carried in the ring or given to a dog whilst being judged. Training aids/toys shall not be taken into the ring or given to a dog whilst being judged.

c) Once a dog has entered the ring to compete, no further practice may be carried out

d) The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent

ELIGIBILITY AND SCHEDULE OF CLASSES

1. *Heelwork to Music:* The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. *Freestyle*: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. **To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).**

4. The following points will be awarded in all Kennel Club standard classes:

First place - 10 points
Second place - 6 points
Third place - 4 points
Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes**: For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

a. **Starters**. For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel club licensed Heelwork to Music competitions.

c. **Intermediate.** Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

d. **Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All **competitors** must be in possession of a Kennel Club Heelwork to Music Record Book for **each competing dog** detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

ADDITIONAL RULES

1. The non-refundable entry fee per class per dog is £8.00 CFGB Members and £11.00 non CFGB. (Non-Members may apply for membership; thereby the reduced entry fees will be applicable)

2. Parking fee per day **£1 CAR & £2.50 CAMPER.** Parking Fee Vouchers may be redeemed for face value in the café.

3. There is no charge for spectators but seating may be limited.

4. Entry Passes will not be issued but competitors should bring their "Running Order" letter, Car Park Voucher and Car Park Pass.

5. The competition may be limited at the discretion of the organisers to 90 routines per day.

6. In estimating the number of awards won, all wins up to and including the seventh day **(3rd August 2011)** before the closing date of entries shall be counted when entering any class.

7. No bitch in season is allowed to compete

8. The mating of bitches within the precincts of the competition is forbidden.

9. The committee reserves to itself the right to refuse entries.

10. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered. Not for Competition entries are free of charge.

11. In the event that the show is cancelled due to unforeseen circumstances, Canine Freestyle GB will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date.