

Class Definitions

Musical Dressage – This routine must consist of dressage moves off lead in the heel or free position. The movement of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one pace, i.e. walk, trot or canter and in any direction provided a balance and continuous rhythm is maintained. Dogs must be 12 months or over.

Dances with Dogs – This routine must be recognisable as a dance on the part of the handler. The dog may carry out moves off lead from dressage, freestyle or a combination in any position. Dogs must be 18 months or over.

The hall will be carpeted with a working surface of 8 metres by 12 metres. Judges will be along one of the shorter sides and there is room for a small audience on the stage.

This venue is suitable for wheelchair users.

Hot and cold drinks will be available and light refreshments

Directions

From the North & South –

Join M25 and leave the M25 at junction 2, then merge onto the A2 towards Canterbury. Turn off at Jct 6 and follow A289 keep left towards Gillingham and Grain. Continue on A289 through the Medway Tunnel. At Grange Roundabout take the 1st exit onto Lower Rainham Road - B2004. At roundabout take the 1st exit onto Otterham Quay Lane. Bear left onto Horsham Lane, at the end turn left onto The Street. Immediately keep to the left just past the Crown pub turn left with the village hall at the end.

Vets

Hon Veterinary Surgeons:

**The Veterinary Hospital, Newnham Court, Bearsted Road, Weaving,
Maidstone, Kent ME14 5EL
Tel 01622 734555 (out of hours 01622 734054)**

There will be a raffle held at the event. All proceeds to Wood Green Animal Shelter. Any donations of prizes will be most welcome.



HTM Fun day



Incorporating competition classes from the Paws N Music Additional Classes



Sunday 12th February 2012

Upchurch Village Hall
The Street
Upchurch
Nr. Sittingbourne
Kent
ME9 7EU

Show opens at 9.30am Judging starts at 10.00am

Judges: Louise Ballard, Paul Ballard, Lesley Brocklehurst, Jan Debnam, Louise Ince, Gina Pink, Kathleen Stubbings, Vee Richardson, Alison Wilde

Competition Classes

1. **Starters Dressage**
2. **Novice Dressage**
3. **Intermediate Dressage**
4. **Advanced Dressage**
5. **Starters Dances With Dogs**
6. **Novice Dances With Dogs**
7. **Intermediate Dances With Dogs**
8. **Advanced Dances With Dogs**

Fun Classes

9. **A chance for you to practice a NEW routine using toys and treats.**
10. **Pay on the day (this class will run if time permits)**

Entry Fees £10 per class. Fun Class £6 per round.
Entries to be received by Saturday 14th January 2012(postmark).
Entries to: Mrs L Ince, 32 Plantation Road, Hextable, Kent, BR8 7SB.
Enquiries to Louise Ince on 01322 668955 (not after 9pm)
Cheques Payable to: Canine Performers

All entry fees are non-refundable

Running orders will be sent via e mail unless you enclose a stamped addressed envelope. Or will be found on my website at www.canineperformers.co.uk after 31st January 2012

No Food or treats will be allowed in the ring at anytime before the fun rounds

CLASS ELIGIBILITY

To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks). The following points will be awarded in PnM additional classes, with the exception of any scheduled fun classes.

The following points will be awarded in PnM additional classes

- First Place - 10 points;
- Second Place - 6 points;
- Third Place - 4 Points;
- Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero.

It is the handlers responsibility to a keep full and accurate account of the points their dogs are awarded.

The following definitions apply to Paws N Music additional classes as applicable;

- a. Starters. For dogs and handlers which have not gained 14 points or more in Starters PnM additional classes.
- b. Novice. Open to dogs or handlers, which have gained 14 points or more in official Starters classes at PnM additional classes.
- c. Intermediate. Open to dogs or handlers, which have gained 16 points or more in official Novice classes at PnM additional classes.
- d. Advanced. Open to dogs or handlers which have gained 20 points and at least one first place in Official Intermediate classes at PnM additional classes.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, Saturday 7th Jan 2012 shall be counted when entering any class

JUDGING

Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time. Judges' discretion prevails and Judges' decisions are final.

No competitor shall impugn the decision of the judge or judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition. In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Dressage competitions, the Accuracy and Execution of Movement mark will decide the result.

In a Dances with Dogs Competition the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge.

If the overall score of the judge's criteria is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner. Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog will result in elimination.

Should a Judge be unable to fulfil their appointment the organisers reserve the right to appoint an alternative Judge.

Should unforeseen circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary.

Each judge will mark all three sections of the Judging Criteria. For full details of the judging criteria please refer to page 22-23 of the PnM Rules 2011.

When assessing a routine the judges should take into account the following score structure:-

- 0-1.9 Not yet ready on today's performance
 - 2.0-3.9 Not yet competent at this level
 - 4.0-5.4 Working at level with scope for further improvement
 - Points will be awarded above this level
 - 5.5-6.9 Correct level for class (routine is good and competent)
 - 7.0-8.9 Highly competent (routine ready to work at next level)
 - 9.0-10 Outstanding (excellent, meets and exceeds the criteria)
- Where applicable judges should mark to one decimal place.

Length of Music

Starters: up to 2½ minutes Novice: up to 3½ minutes

Intermediate: up to 3½ minutes

Advanced: up to 4 minutes

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Awards (PNM Additional Classes)

Prize cards to 4th place

Rosettes to 6th Place