



FINDON DOWNS DOG TRAINING CLUB
Schedule of Open
HEELWORK TO MUSIC COMPETITION
(held under Kennel Club Rules and Regulations L)

To be held at
Walberton Village Hall, The Street, Walberton, West Sussex BN18 0PQ
on
Saturday 24th March, 2012
Show opens at 8:00 am, Judging commences at 9:00 am
(No access to the ring until at least 8:30 am)

Judges: Louise Ince, Louise Ballard, Alison Wilde, Lesley Brocklehurst, Virginia Richardson, Diane Jones, Christine Dunning
Reserve Judges: Paul Ballard, Kirsty Vaughan - Additional Judges to be appointed if necessary

Classes

- | | | |
|-------------------------------|-----------------------------|-----------------------------------|
| 1. Starters Heelwork To Music | 2. Novice Heelwork To Music | 3. Intermediate Heelwork To Music |
| 4. Starters Freestyle | 5. Novice Freestyle | 6. Intermediate Freestyle |

A dog docked on or after 6th April, 2007 may not be entered for exhibition at this Show
If in doubt about eligibility contact the Secretary on 01243 551966 or email patriciasoshea@tiscali.co.uk

GUARANTORS TO THE KENNEL CLUB

Chairman: Bert Maynard, Sea Lodge, 183 Brighton Road, Worthing BN11 2EX
Secretary: Pat O'Shea, 20 Cobham Close, Yapton, Arundel, West Sussex BN18 0LF
Treasurer: Jane Richards, Little Piece, Stocks Mead, Washington, West Sussex, RH20 4AU

Rosettes and prize cards to the first 6 places in each class
Special Samador Rosettes for Good Handling by Junior Handlers (under 16 years of age)
Plaques to all first place winners

Veterinary Surgeon on Call: The Downlands Veterinary Group,
118 Victoria Drive, Bognor Regis, West Sussex, PO21 2EJ Tel: 01243-841111

Each Handler will receive one entry pass only
A limited number of Spectator tickets can be purchased in advance – see entry form

ENTRIES - £10.00 per dog per class
ENTRIES MAY BE RESTRICTED TO 100, with a Reserve List of 10

ENTRIES CLOSE: 24th February, 2012, and must include SAE
Cheques payable to Findon Downs DTC

ALL ENTRIES TO:
Marina Viney, Chantry Byre, Chantry Lane, Storrington, West Sussex
RH20 4AB

RULES AND REGULATIONS

1. The competition may be limited at the discretion of the organisers to 100 routines. Entrants will be offered the opportunity to be on a Waiting List in the event of any withdrawals up to 7 days before the date of the event - cheques will only be banked upon confirmation of entry.
2. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries (17/02/2012) shall be counted when entering any class.
3. No bitch in season will be allowed to compete.
4. The mating of bitches within the precincts of the competition is forbidden.
5. The committee reserves to themselves the right to refuse entries.
6. Not for Competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the Entry Form and must be Kennel Club registered.
7. In the event that the show is cancelled due to unforeseen circumstances, the club/society will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date.
8. Should a judge be unable to fulfill their appointment to judge, the organiser reserves the right to appoint an alternative judge.
9. It is the competitor's responsibility to be available for their class and running order.
10. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
11. Only dogs of 12 calendar months and over on the day of the Competition are eligible for entry in Heelwork to Music classes. Only dogs of 18 calendar months of age and over on the day of the Competition are eligible for entry in Freestyle classes.
12. **BOOKING IN** - Handlers must book in and lodge their music with the event organisers upon arrival. Music should be clearly marked. Please have your back up CD/tape available when called for your running order.
13. **RING SIZE** - The ring area will be rectangular and approximately 38 ft x 26 ft. The working surface is full length slip-resistant matting. The judges will be positioned together on one of the shorter sides.
14. **MUSIC** - The length of the routine is at the handler's discretion up to a maximum length as follows:-
Starters – 2 ½ minutes, Novice and Intermediate – 3 ½ minutes.
An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.
Each handler must provide their own music, which should be of a high quality, and in CD or tape format only. If CD, the case should be marked with the track number. If audio cassette, the music should be at the beginning of the tape and be followed by a blank piece of tape. The handler is advised to provide a back-up tape of the music whether the original be on CD or tape cassette. It is the handler's responsibility to collect their music at the end of each class. If the music stops during a routine, the competitor will be given an opportunity to complete the routine, with the back-up music, or alternative equipment if this was the reason for failure. The Judges will continue marking from the point at which the music stopped. If the competitor chooses to withdraw, no marks will be awarded.
15. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
16. No competitor shall impugn the decisions of the Judge or Judges.
17. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
18. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
19. Food shall not be carried in the ring or given to a dog whilst being judged.
20. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Regulations – paragraphs 10,11,15 and 17.
21. A dog cannot be entered in the same class more than once.
22. Once a dog has entered the ring to compete, no further practice may be carried out.
23. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
24. Judges' discretion prevails and Judges' decisions are final.
25. Any activity that may be injurious to the dog will result in an elimination.

26. WELFARE OF DOGS - An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations. Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.
27. No modifications may be made to the Schedule except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ADDITIONAL RULES

28. In the event of incorrect or dishonoured cheques being returned by the bank, a charge of £10 will be levied against the exhibitor per returned item. Failure to pay will be referred to The Kennel Club.
29. All routines must be timed by an official time keeper appointed by the Organising Society who will advise the judges of the duration of each routine. The routine starts when the music begins and ends when the music finishes.
30. Competitors shall be notified of the judges for each class, the running order of classes and the number of entries in each class, along with their individual running orders
31. All dogs will be entered at this event at their owners risk and while every care will be taken the organizers will not accept responsibility for loss, damage or injury however caused to dogs, persons or property while at the event.
32. Findon Downs DTC reserve the right to refuse admission to any person/dog, as necessary.
33. All dogs must be kept under control – only the dog under test will be permitted in the Hall whilst Competition is taking place.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. *Heelwork to Music*: The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. *Freestyle*: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).
4. The following points will be awarded in all Kennel Club standard classes:
1st place - 10 points 2nd - 6 points 3rd place - 4 points 4th place - 2 points
On entrance to the next level of classes, the points will return to zero.
5. **Official Classes**. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.
The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.
 - a. **Starters**. For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
 - b. **Novice**. Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
 - c. **Intermediate**. Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class for which it is eligible in each category.
7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
10. All competitors must be in possession of a Kennel Club Heelwork to Music Record book for each competing dog detailing the points gained and where each award was gained.
11. Additional classes may be scheduled but only in conjunction with official classes

JUDGES MARKING CRITERIA

Each judge will mark all three sections of the Judging Criteria as follows:-

a. Programme Content – 10 Marks

1. The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement and content being appropriate to the routine.
2. Movements should be appropriate to the structure and conformation of the dog.
3. The movements of the dog should have a greater impact than those of the handler.
4. Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement – 10 Marks

1. Movements including heelwork are accurately and smoothly executed.
2. The dog should work in a natural and willing manner.
3. The dog should respond promptly and appropriately to cues given (including use of props).
4. Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

c. Musical Interpretation – 10 Marks

1. Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.
 2. Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.
 3. Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.
 4. Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.
- d. In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.
- e. When assessing a routine the judges should take into account the following score structure:
- | | |
|--|--|
| 0.0 – 1.9 | Foundation skills need consolidation on today's performance |
| 2.0 – 3.9 | A basic and limited performance requiring further work |
| 4.0 – 5.4 | Performing at an adequate level with scope for improvement |
| Points will be awarded above this level. | |
| 5.5 – 6.9 | A reasonably good and competent programme addressing the criteria, but requiring finesse |
| 7.0 – 8.9 | A highly competent performance, meeting the criteria and demonstrating informed and appropriate skills |
| 9.0 – 10 | Outstanding. A sophisticated performance demonstrating creativity and flair and exceeding all criteria |
- f. If the overall score is below 55% (i.e. 16.5 marks), the class points will be withheld for that routine. These shall be at least four awards in every class and printed award cards and rosettes may be given but the associated points would be withheld.
- g. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.
- h. If a dog leaves the ring and ceases working, it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.
- i. In the event of the handler physically disciplining the dog in the ring, the lead Judge must eliminate the dog from further competition in the class.
- j. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.
- k. Any activity that may be injurious to the dog will result in an elimination.
- l. Judges must eliminate a dog from the ring if it fouls in the ring.
- m. Judges should mark to one decimal place.
- n. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Your dog is vulnerable and **AT RISK** if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.

If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

DOGS IN CARS

Your dog is vulnerable and **AT RISK** if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused. Your dog is vulnerable and at risk during hot weather and the Kennel Club offers the following guidance to help guide you through the do's and don'ts travelling to and whilst at KC licensed events.

- When travelling to a show please take a moment to consider whether the route to the show is on a busy holiday route, and leave earlier to avoid increased time in traffic jams.
- If your vehicle is not air-conditioned seriously consider whether travelling to the show is a good idea at all.
- The vehicle should be as fully ventilated as possible, and plenty of stops should be taken, with lots of water available to drink.
- Ensure your dog is not sitting in full sunlight. There should be plenty of free flowing air around the dog.
- When at the show, never leave your dog in the vehicle.
- Keep the dog in the shade – take your own shade for example a large umbrella and always have plenty of water available to drink so your dog stays well hydrated.
- Avoid your dog taking part in unnecessary exertion, or from standing in exposed sunlight for extended lengths of time.
- Remember, if you feel hot your dog is very likely to feel much hotter and dehydrated, and this could lead to dire results. Please look after your dog's welfare.

Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.

Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations. Right to Refuse Entries. Exhibitors/Competitors are reminded that show societies have the right under Kennel Club Regulation to refuse any entry. Please look after your dog's welfare.

FINDON DOWNS DOG TRAINING CLUB
Heelwork to Music Show
to be held at Walberton Village Hall,
The Street, Walberton, West Sussex, BN18 0PQ
On Saturday 24th March, 2012
(Under Kennel Club Rules and Show Regulations L)

CLOSING DATE FOR ENTRIES
24th FEBRUARY 2012 (Postmark)

Cheques payable to **Findon Downs Dog Training Club**

£ Stirling cheques only accepted.

On no account will entries be accepted without fees

Entries @	£10.00 per class	£
Spectators @	£ 4.00 each	£

TOTAL ENCLOSED

£

INSTRUCTIONS This form must be used by one person only (or partnership). Writing **MUST BE IN INK OR INDELIBLE PENCIL**. Use one line only for each dog. The name of the dog and all the details as recorded with the Kennel Club must be given on this entry form. If an error is made, the dog may be disqualified by the General Committee of the Kennel Club. All dogs must be REGISTERED at the Kennel Club in the name of the owner. If the registration or transfer of ownership has not been confirmed it must be applied for before the closing date of entries. In case of dispute, proof of postage of such applications may be required by The Kennel Club. Dogs under 12 months of age on the day of the show cannot be entered for competition. On no account will entries be accepted without fees. If a dog is in the process of Registration or Transfer at the time entry is made, add the letters NAF or TAF as appropriate after it's name. Please put classes in numerical order and use **BLOCK CAPITALS** throughout when completing this entry form. **PLEASE CHECK ALL DETAILS BEFORE POSTING AND ENCLOSE SAE FOR YOUR PASS/ES**

Registered Name of Dog Followed by KC Reg. No (or ATC* No)	Breed	Sex D/B	Full Date of Birth	Breeder	Sire	Dam	Class
KC Registration (or *ATC) No:							
Title of Music	Artist		Composer		Length of music	Handler's first name and surname	
						Dog's pet name	
Registered Name of Dog Followed by KC Reg. No (or ATC* No)	Breed	Sex D/B	Full Date of Birth	Breeder	Sire	Dam	Class
KC Registration (or *ATC) No:							
Title of Music	Artist		Composer		Length of music	Handler's first name and surname	
						Dog's pet name	

* The Kennel Club Registration No (or the Authority to Compete number for dogs resident outside the UK) must be stated or the entry will be returned. Please use additional entry forms if required, and send all entries in together

In the event of entries being restricted by numbers - which dog would you prefer to work in which class?		In the event of entries being restricted, do you wish to be placed on the Reserve List	YES/NO
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DECLARATION:

I/We agree to submit to and be bound by Kennel Club Rules & Regulations in their present form or as they may be amended from time to time in relation to all canine matters with which the Kennel Club is concerned and that this entry is made upon the basis that all current single or joint registered owners of this dog(s) have authorised/consented to this entry.
I/We also undertake to abide by the Regulations of this Show and not to bring to the Show any dog which has contracted or been knowingly exposed to any infectious or contagious disease during the 21 days prior to the Show or which is suffering from a visible condition which adversely affects its health or welfare.
I/We further declare that, I believe to the best of my knowledge that dogs are not liable to disqualification under Kennel Club Show Regulations.

Usual signature of owner(s) Date:

NOTE: DOGS ENTERED IN BREACH OF KENNEL CLUB SHOW REGULATIONS ARE LIABLE TO DISQUALIFICATION WHETHER OR NOT THE OWNER WAS AWARE OF THE BREACH

Name of Owner(s):

Address, inc.:

Postcode:

Telephone Number:

Email:

Your address will appear in the catalogue unless you tick here

Entries and Fees which MUST BE PREPAID to be sent to:
Mrs M. Viney, Chantry Byre, Chantry Lane, STORRINGTON, West Sussex, RH20 4AB
Tel: 01903 744338