

FUN SHOW

With Paws N Music Additional Classes

12th February 2011 at Rake Village Hall, next to The Flying Bull,
London Road, Liss, Hampshire, GU33 7JB

All proceeds from the fun show will be donated to Team GB.

With thanks to Paws N Music for supporting the show.

Classes

Show opens 8 am judging starts 9 am

Judges: Gina Pink, Vee Richardson, Jan Debnam, Lesley Brocklehurst,
Kathleen Stubbings and Louise Ince (other judges will be appointed).

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|------------------------------|------------------------------|
| 1. Starters Dances with Dogs | 2. Starters Musical Dressage |
| 3. Novice Dances with Dogs | 4. Novice Musical Dressage |
| 5. Int Dances with Dogs | 6. Int Musical Dressage |
| 7. Advanced Dances with Dogs | 8. Advanced Musical Dressage |

Cost for classes 1 to 8 are £8 per dog per class. Normal class rules apply.
No treats or toys permitted. Class definitions attached.

9. The Abba Experience – take any Abba song, dress as they did and off you go! The 1970's are back.

10. It takes two – two handlers and two dogs or one handler and two dogs.

11. Love is in the air – with Valentines day around the corner why not try a routine with hearts and flowers.

12. Prop em up – where a prop or two is a primary part of your routine.

13. Busker Ally – you lucky dip your music and busk to it.

14. Any thing goes – as it says on the tin; practice your show routine or progress award in a show environment.

15. Dancing Virgins – for any dog or handler who has never entered a HTM show before

Classes 9 to 15 are fun classes and cost £5 per dog per class. Special rosette for each competitor and a fun prize for the best in each class. Treats and toys allowed in the ring for these classes only.

Entries to Gina Pink, 1 Woodside Park, Bordon, Hants, GU35 0EY.
01420 479478.

Cheques made payable to "G Pink"

FUN DAY WITH PAWS N MUSIC ADDITIONAL CLASSES

to be held on

Saturday 12th February 2011

at Rake Village Hall, next to The Flying Bull,
London Road, Liss, Hampshire, GU33 7JB

ENTRIES TO BE RECEIVED BY SATURDAY 5th February 2011 (postmark)

PLEASE USE ONE FORM PER DOG PER ROUTINE

PRINT CLEARLY

KC REG No or ATC No	REGISTERED NAME OF DOG	BREED	Date of Birth
Dog/Bitch	SIRE	DAM	
TITLE OF MUSIC			
PERFORMER of MUSIC		COMPOSER of MUSIC	
THIS ROUTINE ENTERED IN:		CLASS NAME:	CLASS NUMBER:

PRINT CLEARLY & PLEASE USE YOUR FIRST NAME

NAME(S)	I/We agree to submit to and be bound by the Kennel Club Rules and Regulations in their present form or as they may be amended from time to time in relation to all canine matters with which the Kennel Club is concerned and that this is made upon the basis that all current single or joint registered owners of this dog have authorised/consented to this entry. We also undertake to abide by the Regulations of this competition and not to bring to the competition any dog, which has contracted or been knowingly exposed to any infectious or contagious disease during 21 days prior to the day of the competition, or which is suffering from a visible condition which adversely effects its health or welfare.	
(handler if different)		
ADDRESS		
POST CODE		
TEL NO		
Email address : Date of Birth if Junior handler :		I/We further declare that, I believe to the best of my knowledge that dogs are not liable to disqualification under Kennel Club Regulations.
Running orders will be sent by email. If you do not have an email address please enclose a stamped address envelope.	Signature Date	
Entry forms to be sent to: Gina Pink, Paws N Music Association, 1 Woodside Park Bordon Hants GU35 0EY Cheques payable to: Gina Pink On no account will entries be accepted without fees.	ENTRIES	
	Per Class PnM Classes £8	£
	Fun classes £5	
	Spectators Members £3	£
	Catalogue £2 with entry	£
	TOTAL	£

Class definitions for Paws N Music Classes:

Musical Dressage:

These routines must consist of dressage moves in the heel or free position. The movement of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one pace, i.e. walk, gait, trot or canter and in any direction provided a balance and continuous rhythm is maintained.

Dances With Dogs:

This routine must be recognizable as a dance on the part of the handler. The dog may carry out moves from either dressage, freestyle or a combination in any position.