



**RUGBY DOG TRAINING CLUB  
SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION  
(Held under Kennel Club Rules and Regulations L)**

at

**The Kennel Club Building Stoneleigh Park Warks CV8 2LZ**

**Saturday 28<sup>th</sup> January 2012**

**Show opens at 8:00 am Judging starts 8:30 am**

Class 1 Advanced Heelwork to Music  
Class 2 Intermediate Heelwork to Music  
Class 3 DFSCrufts Heelwork to Music Semi Final  
Class 4 Advanced Freestyle  
Class 5 DFSCrufts Freestyle Semi Final  
Class 6 Intermediate Freestyle

**Judges**

Michelle Dodson, Carole Dodson, Penny Draper, Lynda Edmundson, Jenny Deakin, Jackie Clarke, Heather Smith, Gina Pink  
**Additional Judges may be appointed as necessary**

Entry fees per class £10 – 25p RDTC Members; £7 – 50p  
Catalogues £2  
Spectators £5

**GUARANTORS TO THE KENNEL CLUB**

Chairman: Diane Dunkley 56 Watersmeet Road Coventry W Midlands  
Secretary: Bob Lewis 2 Westfield Road Rugby 01788 570354  
Treasurer: Roger Gunby 6 Brunting Hill Groby Leicester  
Show Manager: Dave Ray 13 Helmdon Close Rugby  
Show Secretary: Alison Davidson 07944732813

**ENTRIES TO BE RECEIVED BY Wednesday 14<sup>th</sup> DECEMBER 2011(Postmark)**

**Entries to: Alison Davidson RDTC Eight Acres Tiffield Road Gayton Northampton NN7 3HH**

**Please don't forget to enclose your stamped addressed envelope!**

**REASONABLY PRICED FOOD WILL BE AVAILABLE ALL DAY INCLUDING BREAKFAST, SANDWICHES  
AND HOME MADE SOUP!!!**

**RDTC IS PLEASED TO WELCOME BACK OUR SPONSORS FOR THIS HEELWORK TO MUSIC EVENT**



**ARDEN GRANGE™**

nutrition without compromise

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**Veterinary Surgery for this event**

**Feldon Veterinary Centre**

**1 Guy Street Leamington Spa Warwickshire CV32 4RX 01926 453699**

## RULES AND REGULATIONS

The judges are

Michelle Dodson, Carole Dodson, Penny Draper, Lynda Edmundson, Jenny Deakin, Jackie Clarke, Heather Smith, Gina Pink

**Additional Judges may be appointed as necessary**

1. Sponsors Arden Grange
2. Entry fees £10 - 25p RDTC members £7 -50p Catalogues £2 Spectators £5
3. Rosettes 1<sup>st</sup> – 6<sup>th</sup> Trophy for 1<sup>st</sup> place in all classes and a 15 kg bag of Arden Grange Food
4. Show opens 8-00am Judging will commence 8-30am
5. The competition may be limited at the discretion of the organisers to a specified number of routines.
6. In estimating the number of awards won, all wins up to and including the seventh day (8th December 2011) before the closing date of entries shall be counted when entering any class.
7. No bitch in season is allowed to compete.
8. The mating of bitches within the precincts of the competition is forbidden.
9. The committee reserves to itself the right to refuse entries.
10. Not for competition entries will be accepted for dogs of four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
11. In the event that the show is cancelled due to unforeseen circumstances the club/society will refund fees, less reasonably incurred expences, on receipt of a stamped, addressed envelope submitted within 1 month of the show date
12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
13. It is the competitors responsibility to be available for their class and running order.
14. Should circumstances so dictate the organiser in consultation with the judges may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
15. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
16. Booking In before 12 00 noon
17. Ring size will be approximately 25mx20m. The surface will be carpet over rubber coated concrete. Judges will be seated along the **SHORT** side
18. Entry passes if required will be sent with entries
19. Music should be either CD clearly marked with the track number or cassette tape (music at the beginning). It is advisable to bring 2 copies (one for back up).On arrival at the show handlers should book in with the organisers before 12 noon.
20. It is the handlers responsibility to be ready for their performance.
21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
22. No competitor shall impugn the decision of the Judge or Judges.
23. After a dog has commenced competing in a class no substitute of Handler is permitted in that class.
24. For the duration of the competition and including those in the exercise area all dogs must be on lead except when competing or practising prior to competition
25. Food shall not be carried in the ring or given to a dog whilst being judged.
26. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition regulations paragraphs 10, 11, 15 and 17.
27. A dog cannot be entered in the same class more than once.
28. Once a dog has entered the ring to compete, no further practice may be carried out.
29. A dog must at the time of entry for the competition, be registered as required by kennel Club Rules and Regulations in the owners name (or registration or transfer applied for ). In the case of joint registered owners the full name of every owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry on their behalf thereby

binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

30. Judges' discretion prevails and Judges decisions are final.

31. Any activity that may be injurious to the dog will result in an elimination

### **32. Welfare of Dogs**

An exhibitor(or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under the Kennel Club Rules and Regulations.

33. No modification may be made to the schedule except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

## **ELIGIBILITY AND SCHEDULE OF CLASSES**

1. **Heelwork to Music** The principle element of the Heelwork to Music category will be a dog working off lead in the heel position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. **Freestyle.** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only.
4. The following points will be awarded in all Kennel Club standard classes.

First place -	10 points
Second place -	6 points
Third place -	4 place
Fourth -	2 points

On entrance to the next level of classes, the points will return to zero

5. **Official classes** For one dog and one handler only. When assessing eligibility to enter a competition wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked. The following class definitions apply to both Heelwork to Music and Freestyle classes as applicable

**Intermediate** . Open to dogs which have gained 16 points or more in official novice classes at kennel Club licensed Heelwork to Music competitions.

**Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to music competition

**Crufts heelwork and freestyle semi final classes open to those qualified to compete at the qualifying events held throughout the year**

6. A dog must only be entered in a class for which it is eligible in each category.
7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the schedule.
8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM ST, HTM N, HTM I. For different classes of Heelwork to Music, FS ST, FS N, FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS A after its name as appropriate.
9. Excellent Qualifications. If a first place has been won at a particular level when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title EX after it's class title such as :HTM ST Ex
10. All dogs must be in possession of a kennel club Heelwork to Music Record book detailing the points gained and where each award was gained.
11. Additional classes. Additional classes may be scheduled but only in conjunction with official classes.
- 12.

## **FILMING**

A commercial DVD for competitors may be filmed.

Any handler who wishes for their routine to be excluded from this should advise the show secretary in writing prior to the show.

**No filming for personal or commercial use is allowed without prior consent from Rugby DTC.**

## **DIRECTIONS**

From London & M40 – Leave M40 at j15 and join A46 towards Coventry.\*\* Then follow signs for NAC Stoneleigh Park until you see signs for Stoneleigh Park; follow these signs to venue main entrance on B4113.

From M6 or M69 – Leave M6 at j2 and join A46 towards Warwick. Then follow signs as from \*\* above.

From Northbound M1 – Leave M1 at j17 and join M45 towards Coventry. Stay on M45 until you see signs for **A45 Coventry** (Not A45 Daventry) Follow A45 until you pick up signs for A46 Warwick then follow signs as from\*\* above.

RDTC wishes everyone a safe journey

Mobile on day of show

07944 732813