

DEFINITIONS OF CLASSES

Heelwork to Music – (Official Category) The principal element of the Heelwork to Music category will be the dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

Freestyle – (Official Category) A Freestyle routine will consist of the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

OFFICIAL CLASSES

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organizers, dogs may be entered in eligible classes in both categories. However a different routine must be worked.

In the following definitions of classes a First Prize win is one gained in official classes only.

A dog must be entered in the lowest scheduled official class for which it is eligible.

The following definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

c. Intermediate. Open to dogs which have gained 16 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions.

d. Advanced. Open to dogs which have gained 20 points or more in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries shall be counted when entering any class.

Notice of Kennel Club Heelwork to Music Competition Regulations paragraphs :- 10, 11, 15, 17

KC rules in force at the time of this show will apply

Definition of Classes

The following class definitions apply to Heelwork to Music and Freestyle Kennel Club official classes. In the following definitions of classes all points must be gained in Kennel Club official classes. The following points will be awarded in Kennel Club official classes. The following points will be awarded in all Kennel Club standard classes only:-

First Place - 10 points; Second Place - 6 points;
Third Place 4 Points and Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero. It is the handlers responsibility to a keep full and accurate account of the points their dogs are awarded.

Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

Excellent Qualifications. If a first place has been won at a particular level, when the required level of points. have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex All dogs must be in possession of a Kennel Club Heelwork To Music Record book detailing the points gained and where each award was gained.

AWARDS

Rosettes will be awarded for 1st to 6th place, prize cards will be given 1st-4th place and a trophy for first place winners in all classes.

WELFARE OF DOGS

A competitor whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of the dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

COMPETING

In all divisions:

1. Only dogs that are registered at the Kennel Club and are of 12 months of age and over on the day of the competition are eligible for entry.
2. No bitch in season is allowed to compete.
3. The committee reserves to itself the right to refuse entries.
4. Entry fees are non-refundable.
5. Should a judge be unable to fulfil their appointment the organizers reserve the right to appoint an alternative judge.
6. Competitors are responsible for ensuring they are available for their class and running order.
7. Should unforeseen circumstances so dictate, in consultation with the judges, the organizers may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
8. The mating of bitches in season within the precincts of the Competition is forbidden.
9. Not for Competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
10. The organizers reserve the right to restrict entries should the competition be oversubscribed above 80 routines.
11. Routines should clearly demonstrate the dog's athleticism, attentiveness, flexibility and training in conjunction with handler movements complementary to the appropriate division.
12. The dignity of the dog must be respected throughout the routine.
13. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.
14. Dogs will be marked for excessive barking unless cued and obviously a part of the routine

15. Food and toys are not allowed to be carried in the ring.
16. A running order will be made for all classes and printed in the programme.
17. Handlers may enter more than one class or division
18. All dogs entered must be kept under control.
19. No handler shall impugn the decision of the judges.
20. Dogs must be entered for the lowest class for which they are eligible and may only be entered once in the same class.
21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
22. The decision to withdraw from competition is entirely at the discretion of the competitor. However, a competitor may not withdraw once a routine has been completed and scored.
23. Once a dog has entered the ring to compete, no further practice may be carried out.
24. No amendment may be made to an entry after the closing date of entries.
25. Dogs must be off lead in all Kennel Club official classes.
26. No moves or handling, which may be injurious to the dog, are allowed.
27. Routines should make good use of the available ring space.
28. Costume appropriate to the routine is encouraged.
29. Dogs may only wear dressed collars.
30. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms or simulated gunshot is prohibited
31. The use of voice and body language is encouraged; handlers may make contact with dogs.

Camping

All campers should book through www.stoneleighparklodge.com

A limited range of refreshments will be available.

JUDGING

Judges may enter the same event they are judging at but in a different class. There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:-

Programme Content - 10 marks

1. The programme content conforms to the definitions for Heelwork to Music or Freestyle.
2. The programme should be varied with no excessive repetition of moves.
3. The movements of the dog should have a greater impact than those of the handler.
4. Movements should be appropriate to the structure and conformation of the dog.
5. Degree of difficulty of movements should be taken into account

Accuracy and Execution of Movement – 10 marks

1. Movements are accurately and smoothly executed.
2. The accuracy of heelwork must be taken into account.
3. The bearing and deportment of the handler is appropriate to the routine.
4. The dog should work in a natural and willing manner.
5. The dog responds promptly and appropriately to the cues given.
6. Handler and dog should work as a team.
7. Any props used should be appropriate to the routine.

Musical Interpretation - 10 Marks

1. Interpretation of the music, rhythm and phrasing is apparent.
 2. The programme flows and is not a series of disjointed movements.
 3. Movements are complementary to the programme's concept.
 4. Handler's dress is applicable to the programme.
 5. Emphasis of interpretation is on the dog's movements although the handler may be expressive.
 6. Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space.
 7. The harmony and relationship should show the strength of the dog and handler partnership.
 8. Handler and dog should work as a team
 9. Choice of music should suit the team
- If the average mark in any one section of the judges criteria is below 40% the class points will be withheld.

The prizes for that class will still be awarded appropriately but the prize cards will be stamped with "points withheld"

Music and Booking In

Each Handler should provide their own music. It can be CD (clearly marked with the track to be used) audio cassette tape with the music at the beginning of a blank tape. It is advisable to bring two copies of the tape or CD with one for back up. Handlers should book in with the organizers upon arrival and lodge their music with them.

Length of Music

Intermediate: up to 4 minutes
Advanced: up to 4 minutes

An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Size of Ring

The ring size area is approximately 25m x 20m. Judges will be sited along the short side of the ring. The surface will be carpet over rubber coated concrete.

Restricted entries

Entries for Intermediate may be restricted. Handlers will be notified within 7 days of entries closing.

Crufts Semi Finals

These classes will not be split with permission of the Kennel Club.

Sponsorship

Pedigree will be supporting the show.

Filming

No filming for personal or commercial use, is allowed without the written permission of Rugby DTC. A commercial DVD for competitors may be filmed. Any handler who wishes for their routine to be excluded from this should advise the show secretary in writing prior to the show.

Directions

From London & M40 – leave M40 at j 15 and join A46 towards Coventry. ** Then follow signs for NAC Stoneleigh Park until you see signs for Stoneleigh Park; follow these signs to venue main entrance on B4113.

From M6 or M69 – Leave M6 at j2 and join the A46 towards Warwick. Then follow signs as from ** above.

From Northbound M1 – Leave M1 at j17 and join M45 towards Coventry. Stay on M45 until you see signs for A45 Coventry (not A45 Daventry). Follow A45 until you pick up signs for A46 Warwick then follow signs as from ** above

RUGBY DOG TRAINING CLUB

SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION
(Held under Kennel Club Rules and Regulations L)

The Kennel Club Building Stoneleigh Park Warwickshire CV8 2LZ

Saturday 30th January 2010



**Supported by
Pedigree**



Show opens 8am Judging starts 8-30am

Class 1 Intermediate Heelwork to Music

Judges Ann DeRizzio Gina Pink Ken Sidaway

Class 2 Intermediate Freestyle

Judges Paula Ackary Ann DeRizzio Gina Pink

Class 3 Crufts Advanced Heelwork to Music Semi Final

Judges Carol Wallace Lynda Edmundson Jenny Deakin

Class 4 Advanced Heelwork to Music

Judges Carol Wallace Paula Ackary Lynda Edmundson

Class 5 Advanced Freestyle

Judges Paula Ackary Jenny Deakin Ken Sidaway

Class 6 Crufts Advanced Freestyle Semi Final

Judges Lynda Edmundson Carol Wallace Jenny Deakin

NOTE Entry to classes 3 and 6 is limited to handlers qualified for the Crufts semi final

Handlers entering class 3 and 6 cannot enter classes 4 and 5 with the same dog.

Lead judges for each class are those underlined

Additional judges may be appointed if necessary

Entry fees: £10 per class - Members £7.50 - Spectators £5

(All competitors will be sent 2 entrance passes)

GUARANTORS TO THE KENNEL CLUB

Chairman: Diane Dunkley, 53 Watersmeet Road, Coventry.

Secretary: Bob Lewis, 2 Westfield Road, Rugby.

Treasurer: Roger Gunby, 6 Branting Hill, Groby, Leics.

Show Manager: Dave Ray - Show Secretary: Alison Davidson

ENTRIES TO BE RECEIVED BY 22nd December 2009 (Postmark)

Entries to: Alison Davidson, (RDTc) Eight Acres, Tiffield Road, Gayton, Northants. NN7 3HH

Telephone: 01604 858029 / 07944 732 813 Before 9 pm please

Cheques payable to Rugby DTC

SAE required with entries for your passes

