

2. If the event is oversubscribed, entries may be limited by the Organisers to 100 routines per day.
3. The committee and organisers reserve unto themselves the right to refuse entries.
4. No bitch in season is allowed to compete.
5. The mating of bitches within the precincts of the competition is forbidden.
6. Should a judge be unable to fulfil their appointment to judge, the organisers reserve the right to appoint an alternative judge.
7. No handler shall impugn the decision of the judges.
8. It is entirely the competitor's responsibility to be available for their Class and running order.
9. Should unforeseen circumstances so dictate the organisers, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
10. Only dogs of 12 calendar months and over are eligible to be entered for competition.
11. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
12. In the event of circumstances making it necessary that the event is cancelled, Canine Freestyle GB reserve unto themselves the right to defray expenses from the entry fees received.
13. For safety reasons, the Canine Freestyle GB Organisers reserve the right to refuse admission to any person/dog as necessary.
14. Not for Competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the Entry Form and must be Kennel Club registered.
15. All entered dogs must be kept under control and not within two rows of the ring.
16. A separate Entry Form should be completed for each routine/dog entered.
17. No amendment may be made to an entry after the closing date of entries.

THE RING

The event will be held on a surface of rubber matting with a ring approximately 18x15 yards. The judges will be positioned together on one of the shorter sides.

BOOKING IN

Handlers must book in and lodge their music with the event organisers before 11:00am. A running order will be drawn and competitors will be notified of their running order/s prior to the day of competition. Details will be printed in the catalogue, which may be ordered with your entry.

PRIZES

A Trophy will be presented for first place. Rosettes will be presented to the first 8 places in each class and Royal Canin Dog food for those placed 1st, 2nd and 3rd

THE VENUE

Tomlinson's - Leave the M1 at junction 22, then at roundabout take the exit onto the A50 (signposted Leicester). Continue on A50 to the Field Head roundabout take the 3rd exit onto Launde Road. Entering Markfield continue onto Ratby Lane and look for Tomlinson's Signs on the right hand side grass verge.

ENTRY PASSES

Each handler should bring their running order letter for entry to the competition.

REFRESHMENTS

Light refreshments will be available for purchase all day.

OVERNIGHT CAMPING

Sorry, but currently, only TENTS are allowed to camp at the venue at £6.00 per unit per night. Please contact Patrick at Tomlinsons for details of local campsites. Telephone 01530 242525

Or visit www.caninefreestylegb.com to download a Form

Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.

Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.



www.caninefreestylegb.com

CANINE FREESTYLE GB

Supported by



The Leading Canine Weekly

In conjunction with North Derbyshire Dog Agility Club

Schedule of

OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(To be held under Kennel Club Rules and Regulations L)

To be held at **Tomlinson's Boarding Kennels and Canine Centre, Upper Grange Farm, Ratby Lane, Markfield, Leicestershire, LE67 9RJ**

ON SATURDAY 6th and SUNDAY 7th September 2008

Show opens at 8.00 am Judging commences at 8.30 am

Judges:

Paula Ackary, Cathy Bates, Barry Bray, Lesley Brocklehurst, Ann DeRizzio, Linda Glover, Kath Hardman, Michelle Hubbard, Louise Ince, Amanda Leek, Annette Lowe, Lesley Neville, Christina Oxtoby, Sarah Reed, Karen Sykes, Helen Taylor, Additional Judges may be invited as necessary

CLASSES

Saturday 6th September 2008

Class 1 - Starters Heelwork To Music

Class 2 - CRUFTS ADVANCED HEELWORK TO MUSIC COMPETITION

Class 3 - Intermediate Heelwork To Music

Class 4 - Novice Heelwork To Music

Sunday 7th September 2008

Class 5 - Starters Freestyle

Class 6 - CRUFTS ADVANCED FREESTYLE COMPETITION

Class 7 - Intermediate Freestyle

Class 8 - Novice Freestyle

SUNDAY Unofficial Classes These two classes will not be judged - use of food and toys is allowed in these classes only

Class 9 - Dancing Virgins - for those who have never entered any HTM event before

Class 10 - Anything Goes - Singles, Pairs, Braces or Groups

GUARANTORS TO THE KENNEL CLUB

Chairman : Mrs J Kenny, 54 Vincent Crescent, Brampton, Chesterfield, S40 3NP
 Secretary : Mr G Wilkes, 47 Staveley Road, Poolsbrook, Chesterfield, S43 3JX
 Treasurer : Mrs P Heaton, 28 Harehill Crescent, Wingerworth, Chesterfield, S42 6SS
 Show Secretary: Mrs Kath Hardman, PO BOX 7519, Matlock, DE4 9EG 077 599 09101

ENTRIES CLOSE 6th August 2008 (POSTMARK)

VET for the event Coburn Veterinary Group 100 London Road, Coalville O1530 836654

JUDGING AND MARKING

There will be 3 judges for each class, except in exceptional circumstances when the KC will be notified as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Programme Content - 10 marks

- (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle.
- (2) The programme should be varied with no excessive repetition of moves.
- (3) The movements of the dog should have a greater impact than those of the handler.
- (4) Movements should be appropriate to the structure and conformation of the dog.
- (5) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement - 10 marks

- (1) Movements are accurately and smoothly executed.
- (2) The accuracy of heel work must be taken into account.
- (3) The bearing and deportment of the handler is appropriate to the routine.
- (4) The dog should work in a natural and willing manner.
- (5) The dog responds promptly and appropriately to the cues given.
- (6) Handler and dog should work as a team.
- (7) Any props used should be appropriate to the routine.

c. Musical Interpretation - 10 marks

- (1) Interpretation of the music, rhythm and phrasing is apparent.
- (2) The programme flows and is not a series of disjointed movements.
- (3) Movements are complimentary to the programme's concept.
- (4) Handlers dress is applicable to the programme.
- (5) Emphasis of interpretation is on the dog's movements although the handler may be expressive.
- (6) Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space.
- (7) The harmony and relationship should show the strength of the dog and handler partnership.
- (8) Handler and dog should work as a team.
- (9) Choice of music should suit the team.

Please note Kennel Club Heelwork to Music Competition Regulations paragraphs:- 10, 11, 15 & 17.

Excessive barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion. This is the maximum to be deducted by each judge and it should be adjusted accordingly.

In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

MUSIC

The duration of the routine should be a maximum length as detailed below:

Starters maximum time limit up to 2 1/2 mins

Novice maximum time limit up to 3 1/2 mins

Intermediate maximum time limit up to 4 mins

Advanced maximum time limit up to 4 mins

An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. The routine starts when the music begins and ends when the music finishes.

Each handler should provide their own music, which should be of a high quality. The handler should provide a back-up copy of the music.

PERFORMANCE RULES

- a) No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
- b) Food/training aids shall not be carried in the ring or given to a dog whilst being judged.
- c) Dogs may only wear a collar, which may be decorated
- d) Props appropriate to the routine may be used. The use of firearms is prohibited nor must any simulated gunshot be used.
- e) No activity shall be conducted which may be injurious to the dog.
- f) If a dog fouls in the ring, the competitor must stop immediately and the judges must exclude the dog from the ring.
- g) If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

h) Once a dog has entered the ring to compete, no further practice may be carried out.

i) The decision to withdraw is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored.

DEFINITIONS OF CLASSES

1. HEELWORK TO MUSIC -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only.

NOTE The points system started 01/01/07 and points must not be claimed retrospectively

4. The following points will be awarded in all Kennel Club standard classes:

1st place: 10 points 2nd place: 6 points 3rd place: 4 points 4th place: 2 points

On entrance to the next level of classes, the points will return to zero.

5. Official Classes. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories, however a different routine must be worked.

6. A dog cannot be entered in the same class more than once.

7. A dog must only be entered in a class for which it is eligible in each category.

8. In estimating the number of awards won, all wins up to and including the seventh day before the date of closing of entries shall be counted when entering any class. i.e. 30th July 2008

9. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues; only

the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

10. **Excellent Qualifications.** If a first place has been won at a particular level, when the required level of points have been gained, the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

11. All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.

It is the handler's responsibility to keep a full and accurate account of the points their dog is awarded.

12. **Qualifications obtained prior to 1 July 2002.** Handlers who have entered demonstrations prior to 1st July 2002 and have previously been accepted into classes higher than Starters must enter licensed competitions at the level and in the category for which they previously qualified. Thereafter, once a qualification for class advancement is achieved, further entries must be made in accordance with these Regulations.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

a. Starters. For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

b. Novice. Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

c. Intermediate. Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

d. Advanced. Open to dogs which gained 20 points or more in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

ADDITIONAL RULES

1. The non-refundable entry fee is £8.00 CFGB Members and £10.00 non CFGB Members for Classes 1 - 9 and for single handler entries in Class 10. If more than one handler in a routine entered in Class 10 - the total fee is £15.00.

(Non-Members may apply for membership; thereby the reduced entry fees will be applicable)