Heelwork to Music Training Day

Starting @ 9:00am on 31st October 2010

Held at Hagley Community Centre,
Worcester Road, Hagley, DY9 0NW

(Limited to 15 handler places on a first come first served basis)

Closing date: 25th September 2010 *or when entry limit is reached*

- We are offering a Nicci Hinson Style Training Day (*primarily for Starter & Novice Handlers)* with the opportunity to train your dog in a show environment without any pressure from being judged
- The venue will be set up to look like a regular licensed Kennel Club show.
- Each participant will get four opportunities during the day to work their dog in the ring for a maximum of four minutes each time.
- You will be able to utilise this time in whatever way you wish.
- Toys and food are allowed in the ring all day.
- The day is **NOT** a competition;
  however, each round will be assessed by two experienced HTM judges.
- One will mark your routine according to the new marking scheme which came in on 1/1/10.
- The other will provide constructive advice to help with training and progression of the routine.
- Please indicate on the entry form if the routine is specifically Freestyle or Heelwork, and the level the dog is currently working at, so as to help the assessors when providing feedback.

Assessors: Pat Parsons, Dave Purser, Mark Collins, Kerry Lancaster, Chris Whitehead, Ken Sidaway,

The non refundable **entry fee of £20** must be received with completed entry form

Participating:

1. Dogs do not have to be registered with the Kennel Club to participate, however they must be over twelve months on the day of the show.
2. No bitch in season is allowed to participate.
3. Participants are responsible for ensuring that their dog is healthy and fit to participate.
4. No person shall carry out punitive correction or harsh handling in the precincts of the show.
5. No moves or handling which may cause injury to the dog are allowed.
6. All dogs entered must be under control in the precincts of the venue at all times.

On the day:

1. Each paying handler will get four chances to work in the ring. They may work the same dog each time or split their turns between two or more of their dogs.
2. Please try to fill in the entry form accurately; however we will try to be flexible on the day.

(NB. The order that you fill in the entry form will be the order that your dogs will work)

3. We also require you to fill in the title and performer of the music you wish to use for each round
4. There will be a running order and we wish to follow this as closely as possible on the day.
5. Running orders will be at the booking in table on arrival. You will not receive anything prior to the event.
6. There will be no music check in, just hand your music to the DJ before you enter the ring and collect on exit.
7. When you are not working your dog, we would appreciate it if you remained in the venue as an audience for other participants to simulate a real show atmosphere.
8. The show will open at 8:30am and commence at 9:00am. Dogs will be allowed in the ring during this time to warm up.
9. If time allows, there will be half an hour dinner break when dogs will also be allowed in the ring.